

# SCHOOL HOLIDAY PROGRAM PLAYING BASIC RHYTHM GUITAR



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## PROGRAM DETAILS

Day/Dates:	6th June 2022
Time:	11.30am - 2.30pm
Who Should Enrol:	School students aged 13 - 17 years old
Fees (RM):	80
Mode of Study:	Online

Call us at  
019-4023820  
for more info



### TEACHER INFO Akhtiar Zahidi

Mr Akhtiar Zahidi is a guitarist and audio engineer, with more than 10 years of teaching experience at higher education level. He is also a gold medal winner for the song, "Anon". Akhtiar teaches music and audio engineering at ICOM.

### ABOUT THE WORKSHOP

Students will learn performance approaches to play rhythm guitar, and also explore instrument anatomy, performance techniques, and basic music theory.

### BENEFITS

At the end of the program, students would be able to:

- Explain guitar anatomy
- Demonstrate different types of strumming patterns
- Apply core music theory in rhythm guitar performance

### EQUIPMENT NEEDED

- Any smart device, laptop or desktop (Windows or Mac)
- Acoustic Guitar/Electric Guitar/ Classical Guitar
- Speakers and a microphone (Built-in or External Microphone)
- A webcam
- Zoom

Time	Activity
11.30am to 12.30pm	<ul style="list-style-type: none"> <li>• Lecture: Introduction to guitar: Structure, Tuning, Hand Position</li> <li>• Lecture: Introduction to guitar theory: Tablature, Fingering on fretboard</li> <li>• Lecture: Basic chord: C major, A minor, D minor, E minor and G major</li> </ul>
12.30pm to 1.30pm	<ul style="list-style-type: none"> <li>• Lecture: Basic Rhythm Pattern: Quarter note rhythm, Quaver Note pattern</li> <li>• Lecture: Strumming Pattern: Downstrum, 2 Upstrums, 3 Upstrums, Mix Downstrum and Upstrum</li> <li>• Lecture: Strumming Pattern con't: Skipping downstrum, Skipping upstrum and downstrum.</li> </ul>
1.30pm to 2.30pm	<ul style="list-style-type: none"> <li>• Lecture: Strumming Pattern con't: Strum with long pause, Strum with tempo change</li> <li>• Lecture: Chord Progression in C Major : I-vi-ii-V, vi-I-V-I, I-iii-ii-V</li> <li>• Lecture: Capo: Transpose from 2nd fret up to 5th fret. Apply previous pattern skills.</li> </ul>